# UCalgary Images of Research Competition

Do you have an image that captures your graduate research? Do you want to gain critical thinking, creative, and visual literacy skills? Do you want to share the impact of your research with a wider audience?

Enter the **2023 UCalgary Images of Research Competition** to win a cash award, get feedback on your research communication skills, and have the opportunity for your image to be shared with a broad audience, on and off campus.

## COMPETITION TIMELINE

Call for Registration: Opens Nov. 3, 2022, and closes at 11:59 pm on Dec. 2, 2022

Call for Submissions: Opens Nov. 3, 2022 and closes at 11:59 pm on Dec. 9, 2023

- Abstract Writing Workshops: Nov. 23 (2:30-3:30 pm) & Dec. 1 (10:00-11:00 am)
- Written feedback returned to students: by 5:00 pm on Dec. 14
- Zoom feedback sessions (optional): Dec. 16 and Dec. 19 (D2L will provide sign-up options)
- Final Resubmission Deadline: 11:59 pm on January 9* (resubmission is only for students who meet the original submission date of Dec. 9)
- Judgeship: Jan. 16-23
- People's Choice Voting Period: Jan. 16 to Feb.12
- Award Announcement: Feb. 12

## COMPETITION RULES AND REGULATIONS

### Submission Criteria:

The contest is open to all UCalgary graduate students in both thesis- and course-based programs. To access the submission platform, register via this survey. **Registration closes Dec. 2, 2022 at 11:59 pm.** Students have one week after registration closes to submit images and abstracts (Dec. 9 at 11:59 pm).

After you register, you will be added (within a few days) to a **D2L module** that includes all information about the competition, along with resources for success. Images and abstracts will only be accepted through the D2L course. Graduate students can submit a maximum of one image per competition year.

To be included in the contest, all image submissions must be:

- An original, unpublished image (please note: images such as computer-generated or electron microscopy images are accepted. Images of art such as paintings may be submitted but must be arranged with purpose and follow judging criteria.)
- Taken by the student submitting the image
- Digital, high-resolution images in JPEG format (3300 x 4200 pixels minimum and 300 dpi)
- Printable as 11x14" prints (entries must be cropped to final size before submitting)
- File size smaller than 12 MB

In addition to your image submission, you are required to provide the following information through the D2L course:

- your name
- email
- degree (Masters/PhD)
- department
- program
- supervisors name
- title (maximum 15 words, using jargon-free language). You may have a short primary title, with a subtitle, but this must fit within a maximum of 20 words.
- a brief technical abstract describing your image and how it relates to your thesis research or course of study (maximum 1,200 characters including spaces)
- a non-specialist abstract (jargon-free and public-friendly language) which describes your image and how it relates to your thesis research or course of study (maximum 1,200 characters including spaces). This abstract may be completely different from the technical abstract.

## Submission deadline

**Friday, Dec. 9 at 11:59 pm via the D2L course**. Submissions received by this deadline will be eligible for a Feedback Session and registrants will have the opportunity to resubmit their entry.

## Learning Opportunities, Feedback Sessions, and Option for Resubmission

Registrants are invited to attend one of the 'Crafting Short Technical and General Abstracts' workshops (Nov 23 or Dec. 1) to receive tips and feedback on their ideas and drafts.

Registrants will also receive written feedback on their submissions by **Dec. 16.** Based on their learnings, registrants will have an opportunity to improve their image and resubmit, prior to the images being sent to the judges. **You may resubmit at any time, but the final deadline is Jan. 9, 2023, at 11:59 pm.** Registrants who opt to not resubmit, or who submit their changes after the resubmission deadline, will have their original image and abstracts sent to the judges.

## Judging Criteria:

Once sent to the judges, images will be evaluated on the following:

- Image Quality
- Composition
- Creativity
- Abstracts/Link between image and research

The evaluation rubric is available in the D2L course.

# COMPETITION AWARD

All images will be judged with **$1500** of award money available, with prizes for the best in STEM (science, technology, engineering and medicine) and HAS (humanities, arts, fine arts and social science) subjects. A People's Choice Award will also be available.

## Award Winners:

As decided by a panel of judges, the overall Images of Research winner will receive **$500**. In addition, the panel of judges will select first and second runners up from each of the STEM and HAS groups. First and second runners up from each group will receive **$300** and **$150** respectively. These awards will be distributed through the FGS Scholarship office.

## People's Choice Award:

Images entered in the **2023 UCalgary Images of Research Competition** will be publicized on the Faculty of Graduate Studies along with their descriptions/captions. Graduate students will be invited via newsletters, social media, and other appropriate media to vote for their favourite image. **The winner will be awarded $100** distributed through the FGS Scholarship office.

## Award Announcement:

The winners of the awards will be announced at the finale of the GSA's conference Peer Beyond in the Taylor Institute on Feb. 12, 2023. Details will be publicized later.

## Award Announcement Follow-Up:

After the 2023 UCalgary Images of Research Competition's award announcement, FGS and GSA will contact all contestants via email informing them whether they won and thanking them for their participation. Results will be publicized in the GSA and FGS newsletters. The winning images will also be publicized in a UToday article in March.

# WAIVER

While you have copyright to use your image for your own research, the submission of an image and abstracts in the contest permits FGS and GSA the right to display your image and abstracts in other media (e.g. print, website, social media) and for educational purposes (e.g. to present as examples within workshops).

# QUESTIONS AND MORE INFORMATION

For more information about the competition, please email mgskills@ucalgary.ca