

# Images of Research

## Rules and Regulations

### UCalgary Images of Research Competition

Do you have an image that captures your graduate research? Do you want to gain critical thinking, creative, and visual literacy skills? Do you want to share the impact of your research with a wider audience?

Enter the 2024/25 UCalgary Images of Research Competition to win a cash award, get feedback on your research communication skills, and have the opportunity for your image to be shared with a broad audience, on and off campus.

### Competition Timeline

DATES	ACTIVITIES
Nov. 1-Dec. 1, 2024	<b>Call for Registration</b> Opens: Nov. 1, 2024 Closes: Dec. 1, 2024 at 11:59 p.m.
Nov. 1 – Dec. 8, 2024	<b>Call for Submissions</b> Opens: Nov. 1, 2024 Closes: Dec. 8, 2023 at 11:59 p.m.
Dec. 5, 2024	<b>Abstract Writing Workshop</b> Dec. 5, 2024   02:00 p.m. to 3:30 p.m. Recording available on D2L after session
Dec. 16, 2024	Written feedback returned to students by 5:00 p.m.
Dec. 10-18, 2024	<b>ZOOM feedback sessions (optional)</b> Dec. 10, 12, 13, 18 <a href="#">Sign up here</a>
Jan. 6, 2025	<b>Final Resubmission Deadline</b> Jan. 6, 2025 at 11:59 p.m. <i>Resubmission is only for student who meet the original submission date of Dec. 8.</i>
Jan. 15-21, 2025	<b>Judgeship</b>
Jan. 15 – Feb. 5, 2025	<b>People’s Choice voting period</b>
Feb. 10, 2025	<b>Award Announcement</b>

## Competition Rules and Regulations

### Submission Criteria

The contest is open to all UCalgary graduate students in both thesis- and course-based programs. To access the submission platform, register via this [survey](#). **Registration closes Dec. 1, 2024 at 11:59 p.m.** Students have one week after registration closes to submit images and abstracts on D2L (Dec. 8 at 11:59 p.m).

After you register, you will be added (within a few days) to a **D2L module** that includes all information about the competition, along with resources for success. Images and abstracts will only be accepted through the D2L course. Graduate students can submit a maximum of one image per competition year.

To be included in the contest, all image submissions must be:

- An original, unpublished image (please note: images such as computer-generated or electron microscopy images are accepted. Images of art such as paintings may be submitted but must be arranged with purpose and follow judging criteria.)
- Taken by the student submitting the image
- Digital, high-resolution images in JPEG format (3300 x 4200 pixels minimum and 300 dpi)
- Printable as 11x14" prints (entries must be cropped to final size before submitting)
- File size smaller than 12 MB

In addition to your image submission, you are required to provide the following information through the D2L course:

- Your name
- Email
- Degree (Masters/PhD)
- Department
- Program
- Supervisor's name
- Title (maximum 15 words, using jargon-free language). You may have a short primary title, with a subtitle, but this must fit within a maximum of 20 words.
- A non-specialist abstract (jargon-free and public-friendly language) which describes your image and how it relates to your thesis research or course of study (maximum 1,200 characters including spaces).

### Submission deadline

**Sunday, Dec. 8 at 11:59 pm via the D2L course.** Submissions received by this deadline will be eligible for a feedback session and registrants will have the opportunity to resubmit their entry.

## Learning Opportunities, Feedback Sessions and Option for Resubmission

Registrants are invited to attend one of the 'Crafting Short General Abstracts' workshops (Dec. 5) to receive tips and feedback on their ideas and drafts.

Registrants will also receive written feedback on their submissions by **Dec. 16**. Based on their learnings, registrants will have an opportunity to improve their image and resubmit, prior to the images being sent to the judges. **You may resubmit at any time, but the final deadline is Jan. 6, 2025, at 11:59 p.m.**

Registrants who opt to not resubmit, or who submit their changes after the resubmission deadline, will have their original image and abstracts sent to the judges.

## Judging Criteria

Once sent to the judges, images will be evaluated on the following:

- Image Quality
- Composition
- Creativity
- Abstracts/Link between image and research

## Competition Award

All images will be judged with **\$2050** of award money available, with prizes for the best in

- Research based software/system
- Photographic/analog/Illustration
- Digital generated
- Artificial Intelligence generated

### Award Winners

As decided by a panel of judges:

- Top winner will receive \$750
- Honorable mention attached to above categories will receive \$300
- People's choice will receive \$100

These awards will be distributed through the FGS Scholarship office.

### People's Choice Award

Images entered in the **2024/25 UCalgary Images of Research Competition** will be publicized on the Faculty of Graduate Studies along with their descriptions/captions. Graduate students will be invited via newsletters, social media, and other appropriate media to vote for their favourite image. **The winner will be awarded \$100** distributed through the FGS Scholarship office.

### Award Announcement

The winners of the awards will be announced at an awards reception on Feb. 10, from 2:00-3:00 pm. The location is to be determined.

### **Award Announcement Follow-up**

After the 2024/25 UCalgary Images of Research Competition's award announcement, FGS will contact all contestants via email informing them whether they won and thanking them for their participation.

Results will be publicized in the FGS newsletter. The winning images will also be publicized in a UToday article in March.

## Waiver

While you have copyright to use your image for your own research, the submission of an image and abstracts in the contest permits FGS the right to display your image and abstracts in other media (e.g. print, website, social media) and for educational purposes (e.g. to present as examples within workshops).

### **Citation for AI generated Imagery**

Participants are required to follow current citation guidelines as outlined by Library and Cultural Resources. All AI must be cited as “personal communications” and formatted correctly according to discipline specific citation styles (i.e., APA, Chicago Style, Vancouver, MLA, IEEE).

For more information about citation of AI generated imagery please visit UCalgary Research Guides or contact the UCalgary copyright office: [copyright@ucalgary.ca](mailto:copyright@ucalgary.ca)

## Questions and More Information

For more information about the competition, please email [mgskills@ucalgary.ca](mailto:mgskills@ucalgary.ca).